Quarterly Journal of the
Central States Numismatic Society

the centinel

Spring 2000
Volume 48, Number 1
Minneapolis Convention May 4-7

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ABOUT THE COVER: The cover depicts the official medal for the CSNS 61st Anniversary Convention.

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Presidential Commentary

Roger Winkelhake

This is my last commentary as your President. I appreciate the opportunity you have given me to serve in this office. I want to thank the officers and Board of Governors for their work these last two years. They have done a great job. I also want to thank Kevin Foley, our Convention Coordinator for his efforts in setting up our conventions. Jerry Lebo, our Secretary-Treasurer and Bourse Chair does a great job in running this organization. Rob Green, CSNS Legal Counsel, has been a great asset to CSNS. Karen and Jim Jach, the editors of our award-winning *The Centinel*, continue to do a great job.

CSNS will be in great hands with the new board you are about to elect.

Kevin Foley and Jerry Lebo have preparations for the spring 2000 CSNS convention in Minneapolis well in hand.

The spring convention will be May 4-7, 2000 at the Minneapolis Convention Center.

May 4th will be PNG day and in the afternoon set-up day for CSNS booth holders.

You will need an advance invitation from a PNG dealer to be admitted to PNG day.

The twin cities of Minneapolis/St. Paul have a great downtown area and a tremendous shopping center. We hope that you will attend the 2000 convention and enjoy the amenities of the area.

I invite any comments you have concerning CSNS. Either write me at P.O. Box 6071, Lincoln, NE 68606 or E-MAIL me at: RWinkelhak@aol.com.

See you in Minneapolis.

Roger Winkelhake
President

In Memoriam

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following members who passed away recently.

L 452	Ronald L. Miller	Freemont CA
L 626	John Smies	Courtland KS

A Message from the Secretary

Jerry Lebo

Our 61st anniversary convention is almost at hand. Normally our spring conventions are during April, but this time we're into the first of May in Minneapolis: May 5-7 to be specific, with PNG Day on Thursday, May 4.

If you are a dealer and want a booth, contact me by calling 219-753-2489. At this writing, we are near a sellout. If you'd like to exhibit, call Ray and Fran Lockwood at 765-664-6520.

General Chairman Kevin Foley has lined up a pretty good list of educational program speakers.

Our travels have taken us to New York, Florida (twice) and California in recent months. Despite a sciatic condition in her right leg, Helen endured the rigors of travel like the trooper she is. Our January trip to Florida for the FUN show was the toughest and worth reporting. It required 14 hours of travel from California in a trip that started with a cancelled airline flight.

We finally boarded a Continental flight for Houston and a change of planes. Before we ever reached Houston, however, the plane had to be landed for refueling in Austin, Texas. We were told the a change in the wind direction at Houston required rerouting that airport's landing patterns, which resulted in a backup. Apparently we didn't have enough fuel to circle Houston a couple times. A little scary.

Our luck wasn't all bad that day, however. Thank God for Ralph Ross. Having never been in the Orlando airport, I wasn't quite sure where I was going. We had the good fortune of having Ralph on our Houston-to-Orlando flight, along with 18 of his students from Clements High School in Sugarland, Texas. Not only did Ralph and his kids round up and tote our luggage, but they had us follow them in our rented vehicles to International Drive and the hotels. Ralph and his students raise funds each year so they can attend the FUN convention.

The FUN show was its usual stellar attraction and we came away with bourse applications for 20 booths at our upcoming CSNS Minneapolis convention. Our trip back to California was less straining but still required 13 hours of travel and two plane changes.

Those of you familiar with the Michigan State Numismatic Society's Thanksgiving weekend convention know about the wall clock that is auctioned each year. The clocks are made by Harold Anderson of Michigan and are in the shape of that state. Harold will be making a clock in the shape of Minnesota to be auctioned at our CSNS event in Minneapolis. Proceeds from the sale will go to our YN program. Typically, the Michigan clocks bring around $100 or more. Thanks to CSNS Past President John Wilson for making the arrange-

ments.

This issue of *The Centinel* contains the "honor roll" of members. Each year we list those individuals who are marking CSNS membership anniversaries in increments of five years, beginning with 20 years of membership. This year's list appears elsewhere in this *Centinel.*

The Central Pennsylvania Numismatic Association has folded. It was the only club outside our 13-state region that belonged to CSNS.

Do you realize that temporarily no American Numismatic Association governor resided in the 13-state Central States region after John Wilson moved from Wisconsin to Florida? My wife, Helen, is ANA vice president, but she's only a part-time Hoosier. Her roots are really in California.

The absence of an ANA governor in our 13-state region was solved recently when Governor Patti Jagger moved to Iola, Wis., where she is scheduled to marry Rollie Finner a week prior to our Minneapolis convention. Rollie is a past CSNS editor and has been handling the public address system at our conventions for the past several years.

Congratulations to Patti and Rollie as they enter into wedded bliss.

A copy of the CSNS constitution and bylaws dated May 1, 1955 came into my possession recently. There are some noticeable differences between that document and the rules we follow today. For example, there were only three types of members in those days: regular, life and club. Since then, we've added juniors and associates. The first junior membership apparently was granted during the mid 1970s. Associates were created during the early 1990s.

Applicants for life membership in 1955 could be sponsored only by somebody already a life member. That rule has gone by the wayside, as has one that allowed clubs to be regular members but not life members. Regular memberships were $1 per year and life memberships cost $15. that 15-1 ratio is still maintained somewhat today (roughly 15.6-1) with regular dues at $8 and life memberships at $125.

The governing board consisted of 12 people (president, vice president, secretary-treasurer and nine governors.) Today there are 14 voting board members, adding a 10th governor and immediate past president. The editors and legal counsel are non-voting board members. During the interim years there also have been a second vice president and four additional governors (13 governors in all during one span.)

In 1955 there was a provision for a nominating committee to develop a slate of candidates for office. Other candidates could also be nominated, but it took the signatures of five members to get a candidate on the ballot. Today, the only system is that of individual nomination, and it takes only one member to nominate somebody else.

The election was conducted at the annual general membership meeting. Today, it's done by mail ballot. All officers in 1955 were elected to one-year

terms except the secretary-treasurer, whose term ran two years.

The 1955 booklet also contained the names and addresses of then-current members, who numbered 320 in all as of March 15. Only about two dozen of them are still members today. Apparently there was less concern about security in those days. Today's membership roster is privileged to a great degree, and certainly isn't published or sold for commercial purposes.

Jerry Lebo
Secretary-Treasurer

CSNS is on the Internet

Visit our web site at
http://www.money.org/club_csns.html
(Web site courtesy ANA)

Would You Like To Submit An Article To *The Centinel*?

The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel*.

Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award. Articles are to be typed. You may also submit a copy on a disk, identified with the name and version of software used. If disk is submitted, double-spaced printout must accompany disk. Articles should contain accurate information. Clear photos or drawings to help illustrate your subject can be submitted.

If you have a piece you'd like to submit for possible publication, contact the editors – Jim and Karen Jach, P.O. Box 210766, Milwaukee, WI 53221, phone 414/281-4687.

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERS

8103	Debbie Unger	Stuart FL
8104	William C. Florentz	Woodbridge VA
8105	Bruce Foss St.	John ND
8106	Michael J. Erler	Indianapolis IN
8107	Linda Hood	Santa Ana CA
8108	Kirsten Petersen	Victoria BC Canada
8113	Victoria Stone Moledor	Sidney OH
8114	David Schiefelbein	Rosemont MN
8115	Tom Reibel	Woodbury MN
8116	Robert Zee	Lookout Mountain GA
8117	Suzanne Jennings	Columbus OH
8118	Craig Johnson	Golden Valley MN
8119	James McCarthy	Bohemia NY
8120	Allan Davisson	Cold Springs MN
8121	Jeff Eischen	Sioux City IA
8122	Robert Maiolo	Silver Spring MD
8123	William Johnson	Irvine CA
8124	Russ Hammer	Boca Raton FL

JUNIOR MEMBERS

8109	Ivory Poore	Gahanna OH
8110	Ashley I. Myers	Fort Wayne IN
8111	Jonathan Uhas	Wyandotte MI
8112	Nicholle Myers	Fort Wayne IN

LIFE MEMBERS

690	Paul Manderscheid	Lansing MI
691	Allan Beegle	Lansing MI
692	Ken Konig	Brookfield WI
693	Mark Machin	Cave Creek AZ
694	Robert L. Gartenberg	Northbrook IL
695	Steve Schenk	Evansville IN
696	Edward T. Crouse	Livonia MI
697	Phil Bressett	Eureka Springs AR
698	Gary Parietti	Bedford Hills NY
699	Gary Adkins	Edina MN
701	David W. Hillery	Annapolis MD
702	Robert L. Jackson	Fairview Park OH
703	C.W. "Bill" Snider	Louisville KY

LOST MEMBERS

	Michael S. Byers	Beverly Hills CA
	Sal Fusco	Scottsdale AZ
	Alan Miller	Virginia Beach VA
	Jim Proietty	Hilton Head Island SC

Central States Honor Roll

20 YEARS (1980)

Charles O. Anastasio	Saddle Brook NJ
Robert L. Astrich	Hempsted TX
Jack Baxter	Universal City TX
Gordon W. Berg	Rockville MD
Phillis Bristol	Warren MI
William A. Burd	Chicago IL
Gary L. Burhop	Memphis TN
Cedar Rapids Coin Club	Cedar Rapids IA
Steve Contursi	Laguna Beach CA
John Dannreuther	Memphis TN
Marc Davidson	Daytona Beach FL
Rick DeFrances	Union OH
Mathew T. DeRoma	Somers CT
Silvano DiGenova	Laguna Beach CA
Jack Ehrmantraut	Dallas TX
Flinton Eitzen	Coin IA
Tom Fitzpatrick	Minot ND
Edward E. Fritz Jr.	Centerville OH
J.D. Fultz	Hazelwood MO
Kenneth Graham	Revenna NE
Dick Grinolds	Minneapolis MN
David C. Harper	Iola WI
Dottie Haun	Rockford IL
David J. Hendrickson	Winchester IN
John W. Highfill	Broken Arrow OK
Everett Hull	Fort Worth TX
Larry Jackson	Atlanta GA
Alfred E. Johnbrier	Bowie MD
Joe Jones	Iola WI
Robert S. Koppelman	Fort Lauderdale FL
David Korenchen	St. Louis Park MN
Bill Lower	Ithaca NY
Ian A. Marshall	Scarborough, Ont. Canada
John B. McCaugherty	Darien IL
Franklin L. Mills	Dallas TX
Allen Mincho	Spicewood TX
Robert J. Munroe	Pittsburgh PA
Gerhard Niebuhr	Lincoln NE
Thomas W. Noe	Maumee OH
Ed Ondrick	Tempe AZ
James A. Payette	Bethlehem NH
Anthony Pesha	Chicago IL
Robert L. Pimlott	Madison IN
Gary R. Powell	Bristol IN
Paul J. Puckett	Spokane WA
Richard L. Radtke	Oak Creek WI
Ronald G. Randol	Greenwood IN
Jack Reames	Vandalia OH
Bart Reames	Vandalia OH

20 YEARS (CON'T)

John D. Rose	Canton MI
O.E. Dusty Royer	St. Louis MO
Chris Seuntjens	Des Moines IA
Rita Smallwood	Las Vegas NV
Harry D. Swarthout	Vienna MO
Larry Tekamp	Dayton OH
Danny E. Thompson	Lincoln NE
Bruce H. Vogel	Indianapolis IN
Henry Wiener	Richboro PA
Wendell Wolka	Dublin OH
Roger A. Wolver	Oskaloosa IA
David L. Woodford	Green Bay WI

25 YEARS (1975)

Major James Andel	Eglin AFB FL
Dr. J. W. Carberry	Iowa City IA
Tom Cole	Lincoln NE
James L. Crosby	Albion NE
Kenneth M. Goldman	Needham MA
Robert J. Hanson	Richfield WI
Milton G. Heitman	Marengo IA
Marjorie O. Hendershott	Des Moines IA
Howard Herz	Minden NV
Paul R. Johnson	Ontario, Canada
Walter E. Johnson	Overland Park KS
Glen I. Jorde	Devils Lake ND
Don Kagin	Tiburon CA
Jonathan K. Kern	Lexington KY
Joe Leone	Frankfort KY
Robert T. McIntire	Jacksonville AR
William P. Paul	Jenkintown PA
Michael B. Scacci	Fort Dodge IA
Larry Schneider	Bismarck ND
James A. Simek	Westchester IL
Charles Sloan	St. Louis MO
George E. Stuber	Kansas City MO
Dale Willmeth	Overland Park KS
Roger L. Winkelhake	Lincoln NE

30 YEARS (1970)

Alvin M. Buckholtz	Solon OH
Richard J. Crosby	Pittsburgh PA
Ed Hipps	Dallas TX
St. Louis Numismatic Association	St. Louis MO
Dr. Bryon M. Stuart	Boonville MO

35 YEARS (1965)

J.H. Cline	Palm Harbor FL
W.L. (Dutch) Rohning	Kansas City MO
John G. Ross	Chicago IL

40 YEARS (1960)

James Caldwell	Rhinelander WI
Cincinnati Numismatic Association	Cincinnati OH
Dearborn Coin Club	Dearborn MI
Roland W. Finner	Iola WI
Ralph D. Hardman Jr.	Overland Park KS
Indianapolis Coin Club	Indianapolis IN
Robert M. Jenove	Franklin Square NY
Betty C. Lefman	Kansas City MO
Melvin T. Oas	Minneapolis MN
C.A. Pherson	Fargo ND
Bernard E. Schilling	Duluth MN
Don D. Squire	Canton MI

45 YEARS (1955)

Chicago Coin Club	Chicago IL
Wayne D. Jackson	Logansport IN

50 YEARS (1950)

Central Illinois Numismatic Assn	Springfield IL
Marion Isaacs	Interlachen FL
Joseph E. Merkel	Princeton IL

Future CSNS Conventions

2000 – May 4-7 ..... Minneapolis, Minnesota

Jerry Lebo 219/753-2489; Fax 219/753-4379

2000 - September 7-9 ..... Harvey, Illinois

2001 – April 5-8 ..... Indianapolis, Indiana

2002 – April 25-28 ..... Columbus, Ohio

2003 ..... St. Louis, MO

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

Central States Numismatic Society

61st Anniversary Convention

May 4-7, 2000

Professional Numismatics Guild Day May 4

Minneapolis Convention Center

1301 Second Avenue South - Minneapolis

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Kevin Foley
P.O. Box 589
Milwaukee, WI 53201
414-421-3498
Fax: 414-423-0343

Headquarters Hotel

Regal Minneapolis
1313 Nicollet Mall
Minneapolis, MN 55403
800-522-8856
612-332-6000
Rate:$109 S / $119 D

Overflow Hotel

Holiday Inn Express
225 South 11th Street
Minneapolis, MN 55403
800-870-0114
612-341-3300
Rate: $109 S/D

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e-mail: csns@netusal.net

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Marion, IN 46952
765-664-6520
e-mail: sunray@comteck.com

Official Airline

Northwest Airlines
800-328-1111
(Event NY549)

In Memoriam

MARCELLA L. SHELDON
1911-1999

Marcella Sheldon passed away in her apartment December 15, 1999 from natural causes and was buried next to her husband in Royal Palm Cemetery, West Palm Beach, Florida. Two sisters, one brother and many nieces and nephews survive her.

Born October 14, 1911, Marcella Beck grew up on a farm near Hudson, Iowa. She became a professional secretary for V. Leon Belt, a prominent attorney in Waterloo, Iowa. In about 1930-31, Mr. Belt accepted a large collection of U.S. Large Cents in payment of a debt. The collection sat inside the office safe for a period of time until one day Marcella took on the responsibility to organize and identify each coin which would begin her interest in coins.

In those years state and regional coin clubs were forming and it was common for organizing members to bring along their secretary to take minutes, type correspondence and run errands. So it was in 1938 that V. Leon Belt brought Marcella to the founding meeting of the Iowa Numismatic Association where she met her future husband, M. Vernon Sheldon. He was then the current American Numismatic Association (ANA) General Secretary and along with J. Henri Ripstra, then current ANA President, and Lee Hewitt, the founder and editor of *The Numismatic Scrapbook*, led a contingent from the Chicago Coin Club that traveled to Iowa to support the new organization.

V. Leon Belt was active in numismatics, went on to serve on the ANA Board of Governors and in 1945 became ANA President. During those years, Marcella would travel with him, serving as his secretary and administrative assistant. Marcella and M. Vernon would see each other often at these different coin conventions and a courtship began. Sheldon had obviously heard about her cataloguing of the Large Cents and one day gave her a group of ancient Roman coins to identify. Convinced she was being tested, Marcella applied all her tenacity and single-mindness to the project. Except for two coins, she correctly identified the group before their next meeting.

They were married August 23, 1946 and Marcella moved to Chicago. The resided on Wrightwood Avenue near Clark Street for more than twenty years. Marcella joined the Chicago Coin Club in October 1946 and became member 459. The support and work she did for Leon Belt served her well with M. Vernon Sheldon. He was even more active in numismatic circles, served on numerous committees and in 1949 was elected ANA President.

Through interviews and conversations years later, Marcella related that many days followed a pattern. Sheldon would come home from work. She had the mail already opened and organized in order of importance. After dinner, he would dictate letters of reply that she would copy in shorthand. She would then type the letters on a manual typewriter. Some evenings she would be up all night and used a lot of carbon paper because some letters needed 22 copies. By the time Sheldon arose the next morning, every letter was neatly laid out on the table waiting for his signature. After he went to work, she would stuff the envelopes, take them to the Post Office, pick up the next day's mail and begin the process all over again!

Marcella also found time to create a card index to The Numismatist for Sheldon's personal use. When he served on the original committee responsible for the fifty-year index to The Numismatist it was successful, due in large part to this personal index for the first forty years that she had put together.

A year before their marriage M. Vernon formed his own business, Gagefix Manufacturing Co., located on North Lincoln Avenue. They performed high-precision tool-and-die work and produced vital equipment for the armed services. Marcella would also help out in the office when the company was short-handed or if Sheldon needed confidential work performed.

Over the years, M. Vernon Sheldon received many well-deserved awards and acclamation. But it was common knowledge that M. Vernon and Marcella were a team. In 1952 she was presented with the ANA's Medal of Merit, an award reserved for those who have shown outstanding devotion to numismatics, the organization, and its goals.

In 1969, the Sheldon's moved to West Palm Beach, Florida. M. Vernon passed away in April 1982, but Marcella stayed active in the hobby, remained in touch with numismatic friends and even made new ones. She continually made sizeable contributions to the ANA in the form of cash and material. Through a series of donations, she put up nearly $25,000.00 to update the library and its index. The ANA museum has pieces of cut crystal with coin images that came from her collection. With funds provided by Marcella, the ANA created the M. Vernon Sheldon Audio Visual Award which recognizes the work he did in forming the visual education and slide program. And at the time of her death, she bequeathed an additional $50,000.00 to the ANA. The interest from the principal has been earmarked to pay for the M. Vernon and Marcella Sheldon Adult Education Scholarship.

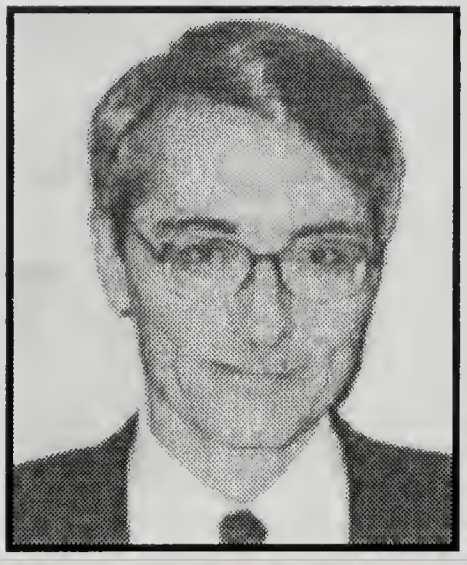
Marcella donated $5,000.00 to the Chicago Coin Club in 1984 to underwrite the award-winning book, *Perspectives in Numismatics*, a 364-page collection of numismatic essays. In a gesture of appreciation, the Club dedicated the book to M. Vernon Sheldon and gave her a carton of 36 books. She had so much fun giving them to friends and family, she ordered and insisted the Club accept her check for two additional cartons. On this project, she was thrilled to be the Club's biggest patron and biggest customer.

Even with all her bequests and donations, Marcella never sought the limelight. More than one time, she reached the chairperson before a meeting started and gave strict instructions that she was not to be singled out for recognition. She insisted that they treat her like everyone else. This was not because she was shy. Far from it, Marcella was fiercely independent and held some strong opinions. She made contributions to projects she genuinely believed should take place and she felt all the credit should go to the people who did the work to make it happen.

Marcella traveled to Chicago in 1984 to attend the club's 800th meeting Banquet. In 1991 she attended the Club-hosted ANA 100th Anniversary Convention and volunteered to work wherever needed. There were plenty of workers, so Marcella spent a good deal of time behind the Club table renewing friendships, meeting new members and answering general questions about the Club she loved so much. Although she was absent for the presentation her enthusiasm and support were cited in April 1992 when it was announced that she was the recipient of the Club's Medal of Merit. Most recently she flew to Chicago this past summer to attend ANA's 108th Anniversary Convention and was introduced at the banquet as the wife of a Past-President and stood for a moment of applause.

When M. Vernon Sheldon passed away, it was written that he left a legacy of dedication and generous sharing of his time and talents, which will forever remain a standard for the membership to follow. No one exemplified this more than Marcella and even though she was generous with her bequests, the numismatic community is poorer with her passing.

BUYING COMPLETE SETS



Collector demand is so strong right now that I need to buy several sets (with or without key dates) of each of these popular series in all grades from Good to Gem BU & Proof:

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Lincoln Cents
Buffalo Nickels
Mercury Dimes
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All Barber Sets
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An Unusual Cut Bronze Coin of Tigranes the Great of Armenia

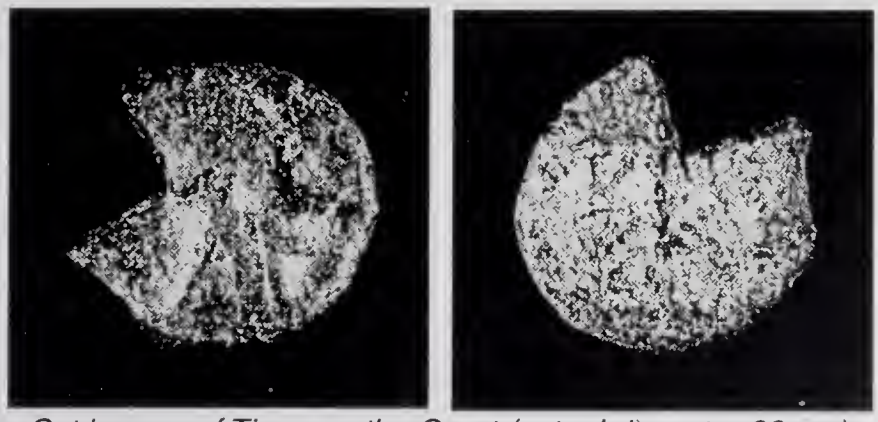
by Leon A. Saryan, Ph.D.

The practice of cutting coins for commercial purposes began in ancient times and has been practiced occasionally until fairly recently. We have excellent evidence that ancient bronze coins were sometimes cut into halves as a means of making change for transactions,[1] and silver coins were cut into two or more pieces for the same purpose until as recently as the nineteenth century.[2] A few studies of this interesting phenomenon have appeared in the numismatic literature.[3]

When a commercial transaction required payment in a smaller denomination coin than was readily available, a coin on hand could readily be divided into two pieces of equal size by cutting the metal diametrically in half. Further divisions were rare in ancient times, but during the American colonial period large Spanish-American cobs equivalent to a silver dollar might be divided into as many as eight[4] or even sixteen pieces.

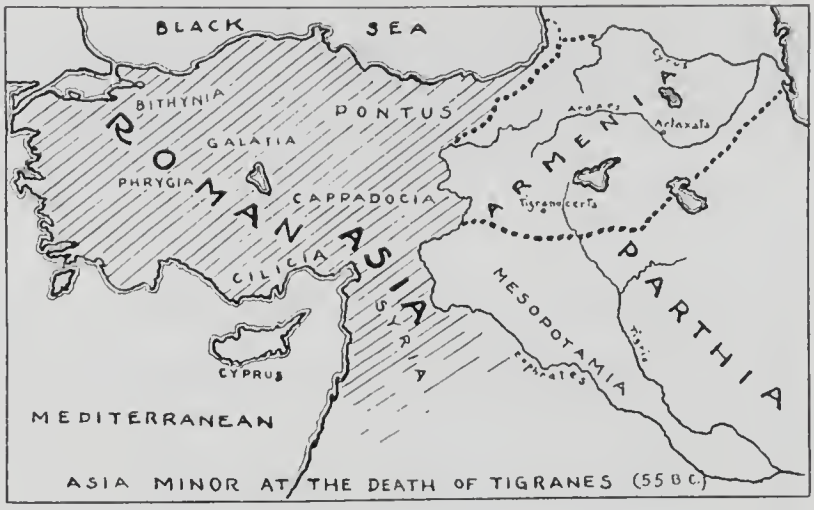
This practice of cutting a coin into smaller pieces to make change can be distinguished from two related procedures, clipping and test cutting. Clipping was a process whereby an individual would remove a small triangular piece of metal from the edge of a circulating silver coin using a pair of shears. The coin would then be passed in commerce at full value while the offender accumulated silver clips from several coins for their precious metal content. Coins of the Middle Ages were thin and easy to cut, and clipping was especially prevalent. The edges were already irregular due to crude minting procedures and the removed portion was nearly unnoticeable. The process remained in vogue until circulating silver was phased out in the 1960s. I once owned a Franklin half dollar that had a very small clip neatly removed from the edge, presumably for the same purpose.

Test cutting is likewise a distinct process. It was especially popular in ancient times to check silver coins for the possible presence of underlying base metal. In ancient times flans would occasionally



Cut bronze of Tigranes the Great (actual diameter 20mm).
Obverse: king with tiara facing right;
Reverse: Nike walking left, vertical edges.

be prepared by plating silver over bronze cores, either by counterfeiters, mint workers attempting to make a profit, or mint officials consciously debasing the currency. The so-called fourree coins produced from these flans would pass normally in commerce, but might be detected by applying a test cut to the face of the coin that penetrated about half way into the metal. Such test cuts are commonly seen on certain ancient types such as the well-known pre-reform (owl) tetradrachms of Athens.



Half-fragments of ancient bronze coins have been reported from several locations in the Mediterranean basin, including Nemausus in southern Gaul (present Nimes, France), Sicily (where the practice may have originated in the 3rd century BC), Sardis in western Asia Minor, Antioch in northern Syria, Phoenicia (notably the cities of Arados and Marathos), and Judea. Numerous types of halved bronze coins, including both local issues and Roman types have been discovered in the Near East. Some of these were revealed in the course of archaeological excavations (and thus have secure provenances), and a number appear to have been associated with military campaigns. Statistics on coin cutting in the ancient Near East compiled by numismatic researcher Robert Leonard indicate that the practice was most common on coins dating between 65 BC and 135 AD.[5]

In order to gain some idea of the scarcity of ancient cut bronze coins, we can turn to a report by Hendin[6] who examined a mixed accumulation of almost 20,000 ancient bronze coins from Lebanon that were discovered in surface soil, probably using a metal detector. Overall, the "hoard" consisted of about 35% late Roman pieces, 10% Byzantine, 30% Roman colonial (such as local city coins), and 20% Arabic and Islamic coins. Only 82 half-coin fragments were found in this group, suggesting that, on average, cut pieces amount to less than one-half of one percent of ancient Near Eastern bronzes.

I am not aware of any published accounts which mention cut coins of the kings of ancient Armenia. Leonard does not mention any examples in his publications, nor are any mentioned by Dr. Paul Bedoukian[7] or Y. T. Nercessian[8] in standard references. It may be assumed that such coins are extremely rare. A single unusual bronze example attributed to King Tigranes II the Great,[9] presently in my collection, is described here:

Obverse: Bust of King Tigranes of Armenia facing right, wearing the

Armenian tiara. When viewed from the obverse, about a 1/4 portion located behind the headdress in the upper left corner of the coin is cleanly cut off.

Reverse: Nike walking left, with only the lower portion of her garment and partial vertical legends visible.

Fabric: Diameter 20 mm, thickness about 2 mm, 6.24 grams, die orientation about 30 degrees, Bedoukian type 114-120.[10]

Obverse sketch of the cut Tigranes the Great bronze coin, showing the location of the cut in relation to the obverse devices.

A fragment of metal amounting to slightly less than one-fourth of the total mass was removed from this coin in ancient times. Viewed from the obverse, a quarter sector with a radius of approximately 8 mm is missing from the upper left portion of the coin. The cut edges are very straight through the entire thickness of the coin and meet at a 90-degree angle near the center, indicating that both cuts were intentionally made with a tool. A light earthen patina covering the coin is continuous on the cut surfaces. The location of the cut area in relation to the obverse devices does not show clearly on the photograph but can be seen on the accompanying drawing.

The appearance of the cuts and patina on this coin suggests very strongly that the fragment was removed deliberately (not merely chipped off or damaged) in ancient times, although not necessarily at the same time the coin was struck. It is noteworthy that the cuts extend only 8 mm (not quite half way) toward the center. Although the removed fragment appears to have been a one-fourth segment, by weight it would have represented closer to one-fifth of the original coin. If the coin were whole, it may be estimated that it would weigh about 7.8 grams, which would be considered a four-chalcus piece according to Bedoukian's classification. The weight of the removed fragment would thus have been about 1.6 grams.

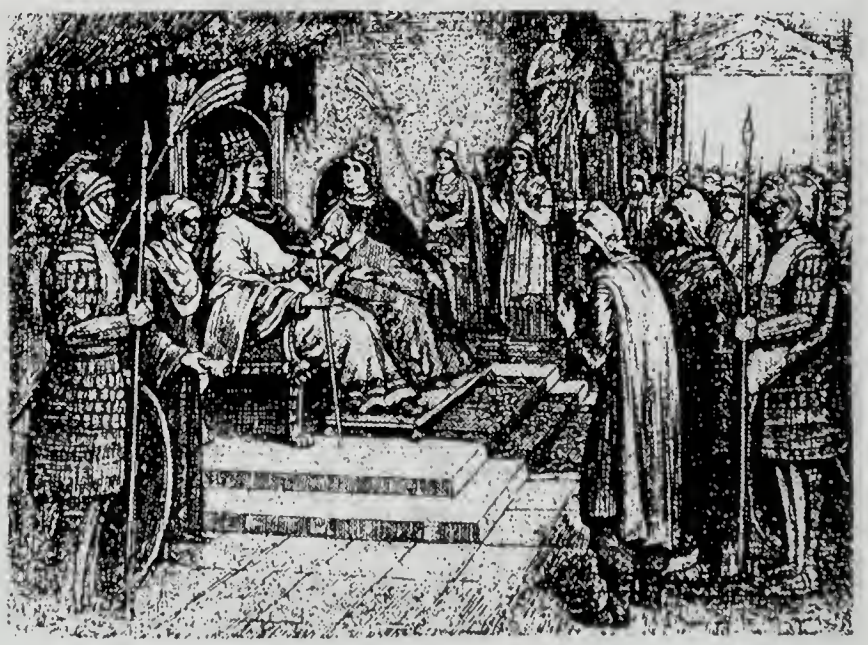
This coin was the only such piece encountered in a hoard lot (shown to me by a dealer in August 1991) of 170 bronze coins of the Armenian Artaxiad dynasty, almost all of which were attributed to Tigranes II. No other coins in the hoard appeared to have been cut nor were any half- or quarter-coin fragments present. The dealer stated that, unlike many Armenian hoards, this was believed to be a true hoard reportedly discovered circa 1981 at a location 50-100 miles southwest of Lake Van in western Armenia. The present report became possible when 132 coins from this hoard, including the subject example, were later added to my collection.

When this coin is viewed from the obverse, the removed segment is in the upper left quadrant area behind the king's tiara. On most bronzes of Tigranes, this area is devoid of monograms or other markings. Nike-reverse coins, however, frequently show an obverse field letter A in this area (see, for example

Bedoukian types 119 and 120). The cut has only very slightly affected the head and tiara of Tigranes; if a field letter A had been present in that area, it would have been removed when the cuts were made.

This piece must be considered highly unusual in that the remaining metal comprises slightly more than three-fourths of the original coin. Very few examples of ancient cut bronze coins that are other than half fractions are known. Mr. Leonard kindly agreed to examine the coin, and stated upon examination his belief that this unusual example is an authentic coin cut in ancient times to make change. Leonard could not recall any known examples of ancient coins in which three-fourths of the original coin remained intact. In his paper on cut coins of the American frontier, Leonard quotes from an 1807 account of a traveler at an inn in Paris, Kentucky, who describes in some detail the procedure that was used to remove a quarter segment from a silver dollar to make change. In this instance, the owner of the original dollar, perceiving that smaller fractions of a dollar might be useful in his travels, requested that a couple more be chiseled into quarter, eighth, and sixteenth fractions.[11] Once a large silver coin had been cut to remove a quarter segment, it is likely that the remainder of the coin would have been reduced to small change.

According to our present knowledge, cut Artaxiad coins must be considered to be extremely rare. As far as is known this is the only cut coin from ancient Armenia that has been published to date, and it is the only cut Artaxiad coin I can recall having seen among several hundred bronzes of Tigranes and other Armenian kings that I have examined.



A scene at the court of Tigranes the Great of Armenia.

This coin may have been cut in ancient times to make change. However, it might also be argued that there would not have been a pressing need to do so during the reign of Tigranes the Great, since the series of bronze coins of this king includes several types which were of the approximate weight and dimension as the removed fragment.[12] Another possible explanation is that the coin was specifically cut to remove an obverse field letter A behind the king's head (if present, the letter would have been located on the removed fragment). It

should be noted that several Nike-reverse bronzes have been discovered which have counterstamps in the area behind the king's head, and these counterstamps often seem to have been deliberately applied to conceal or obliterate the letter A.[13] A final solution to this question must await the discovery and publication of additional examples.[14]

1 Robert D. Leonard, "Cut Bronze Coins in the Ancient Near East," Proceedings of the XIth International Numismatic Congress, Volume 1 (Louvain-la-Neuve, 1993), pp. 363-370, offers a scholarly and analytical look at the practice of coin cutting in the ancient Near East. Also see David Hendin, "Cut Coins Indicate Small Change Shortage," The Celator, Vol. 11, No. 7 (July 1997), pp. 22-23.

2 Cut coins in modern times are reviewed in several publications: Russell Rulau ("Planters Bank marked cut, counterstamped coins," Numismatic News, Vol. 46, No. 49 (December 9, 1997), p. 6) discusses cut coinage from the West Indies, Canada, Australia, and the United States in the early nineteenth century. Bob Reis ("Martinique's history includes little coinage," World Coin News, Vol.25, No. 1 (January 1998), pp. 44, 46) notes that during the British occupation (1793-1801) of the island of Martinique in the West Indies, cut thirds and quarters of Spanish dollars, made with fancy crenellated edges, were in use. In early America, cut coinage was particularly popular because of the scarcity of coins of small denominations. American cut coinage is covered in detail by Robert D. Leonard in "Cut Coins—Money of the American Frontier," Stack Lecture delivered at the American Numismatic Society, New York, April 9, 1994.

3 See footnotes 1 and 2 above.

4 These one-eighth pieces were frequently called bits. In "Cut Coins—Money of the American Frontier", pp. 2-3, Leonard points out that the slang term "bit" does not originate from the coin being cut into pieces, but rather derives from the word "bitt", which refers specifically to a Spanish real which was equivalent to one-eighth of a dollar.

5 Leonard, "Cut Bronze Coins in the Ancient Near East," p. 367.

6 Hendin, pp. 22-23.

7 Paul Z. Bedoukian, Coinage of the Artaxiads of Armenia (London: Royal Numismatic Society, 1978), pp. 46-77.

8 Y. T. Nercessian, Armenian Coins and Their Values (Los Angeles: Armenian Numismatic Society, 1995), pp. 54-88.

9 Tigranes the Great (95-56 BC) was the most illustrious king of the Artaxiad Dynasty of Armenia. He spent his early life as a hostage in the Parthian court, and became king of Armenia in return for "seventy valleys" that were handed over to Parthian control. He quickly absorbed Sophene Armenia (a small kingdom to his southwest), and formed an alliance with Mithridates of Pontus by marrying that king's daughter. Step by step Tigranes enlarged his kingdom into an empire, retrieving his seventy valleys and the title King of Kings from the Parthians in the process. In 83 BC he occupied the famous city of Antioch with its mint, and became master of Syria and Phoenicia. His growing power was regarded with apprehension by Rome, which sent Lucullus into Armenia at the head of an invading army in 69. Tigranes resisted the Romans for three years. Meanwhile, Lucullus was replaced by Pompey, who brought the Roman legions to the gates of Artaxata. Tigranes surrendered most of his empire to Pompey in 66 but retained control of the Armenian highlands. Tigranes struck an extensive series of silver and copper coins that are described by Bedoukian and Nercessian in their catalogs.

10 Bedoukian, pp. 66-67.

11 Leonard, "Cut Coins—Money of the American Frontier," p. 12.

12 Nercessian lists several types of one chalcus and half-chalcus coins of Tigranes (for example, nos. 64, 70-72, 76, 82, 86-87, 89-92, 94, 96-104, etc.). Chalci generally weigh about 3 grams and half-chalci between 1 and 2 grams. The estimated weight of the missing fragment would match that of a half-chalcus coin.

13 Y. T. Nercessian and L. A. Saryan, "Overstruck and Countermarked Coins of the Artaxiad Dynasty of Armenia," Armenian Numismatic Journal, Vol. 22, No. 2-3 (June 1996), pp. 23-62, nos. 231-234, 236-240.

14 The assistance of Mr. Robert Leonard in the preparation of this paper is gratefully acknowledged.

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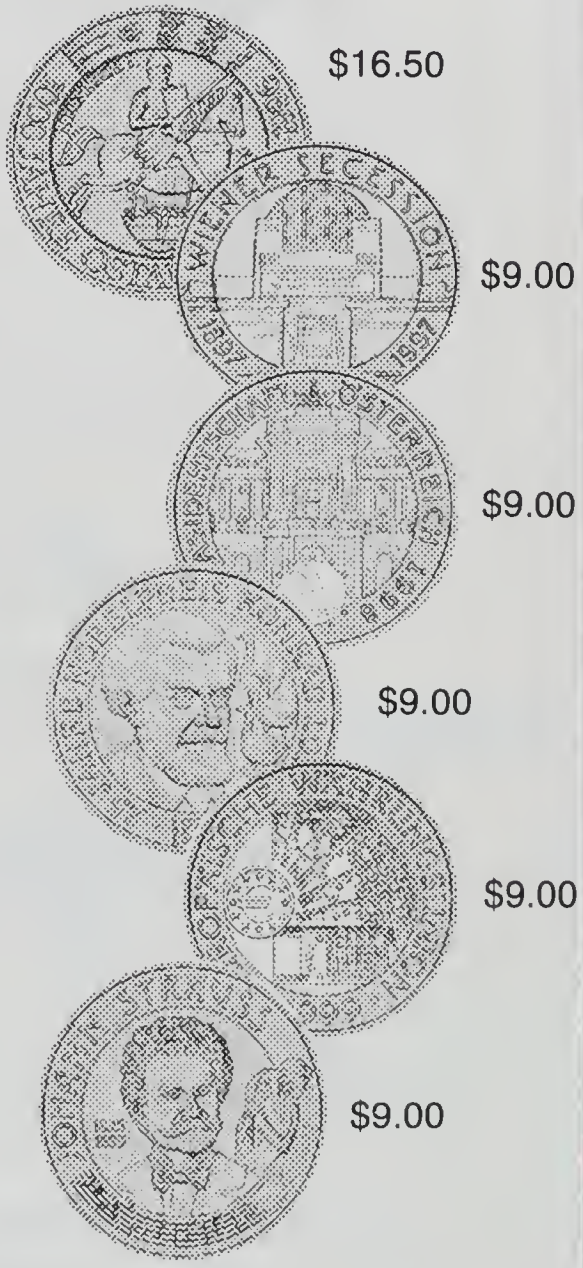

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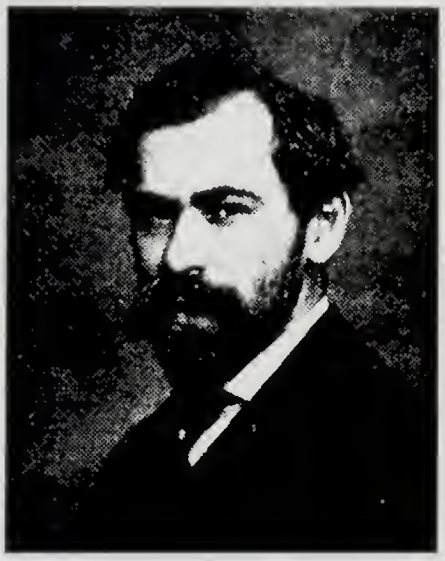
Museum Acquires Early Victor David Brenner Medal

by Frank Passic

The Balzekas Museum of Lithuanian Culture, 6500 S. Pulaski Road, Chicago, Illinois 60629 USA, recently acquired an early medal designed by the acclaimed sculptor and medallist victor David Brenner (1871-1924). The medal is a gold-plated "discovery piece" of previously listed design. It was obtained from Michigan numismatic dealer Bill Swoger who graciously alerted the Museum to its existence.



Victor D. Brenner

Victor David Brenner was born June 12, 1871 in Siauliai one of Lithuania's major cities located in the northern part of the country. He was the son of Jewish parents, George and Sara (Margolis) Brenner. The elder Brenner was an engraver, die-maker, and stone cutter who carved stone monuments, ornaments, and silhouettes. George's father had been a blacksmith. Victor grew up in Siauliai, learning the trade of his father.

Victor moved to Kaunas a the age of 16 where he was employed as a seal cutter. While there he was accused of counterfeiting an official governmental seal, which got him into trouble with the Russian Czarist police. Rather than be sent to Siberia, Brenner fled to the United States virtually penniless. He arrived in New York City on May 7, 1890.

LITHUANIA TODAY

Siauliai, Lithuania is one of Lithuania's major cities, and has a population today of over 100 thousand persons. Victor David Brenner was born and raised here.

He became employed as a die-cutter and as a badge engraver, and began studying art and taking classes. He worked during the daytime, but in the evening would attend classes at the Cooper Union, and the Art Student's League. The money he earned helped Victor to finance the way to bring several members of his family to the United States.

In 1892, Brenner began designing the first of over 120 medallic designs bearing his name. His most significant of course was his 1907 bronze plaquette bust of U. S. President Abraham Lincoln, which was used two years later in the design for our new Lincoln cent

which Brenner authored. Brenner based his Lincoln bust on an 1864 photograph of the President taken by Anthony Berger, gallery manager for Matthew Brady. U. S. President Theodore Roosevelt was posing for Brenner at his studio in 1908 for the Panama Canal Service Medal. He noticed the Lincoln plaquette and was very impressed with it. Roosevelt instructed his Secretary of the Treasury, George B. Cortelyou to use Brenner's Lincoln image for the new cent project to celebrate the 100th anniversary of Lincoln's birth in 1909.

The Lincoln cent was minted beginning in 1909. Brenner's initials "V.D.B." appeared on the bottom of the "wheat ears" reverse, but were removed beginning in March, 1909 after officials yielded to jealous objections from critics at the time who felt Brenner had placed his initials in a too prominent location. The initials were restored however in 1918, minutely incused in the slanted area at the 7 o'clock position under Lincoln's jacket.

Brenner established his own workshop in New York in 1894. His early works caught the attention of other sculptors, and with some philanthropic financial help, Brenner traveled to Paris, France in 1898 for three years. There he studied under medallists Alexandre Charpentier and Louis Oscar Tory. Brenner furthered his skills of medallic art and coin design. He studied and worked at the Julian Academy with such artists as Peuch, Verlet and Dubois. He participated in numerous exhibitions where he won awards for his works. After briefly returning to New York and then studying again in Paris in 1904 under Roty, Brenner returned to New York in 1906 where he remained for the rest of his career. He subsequently was commissioned by numerous organizations and institutions through the years to produce various anniversary or commemorative medals and awards.

Of special interest however are Brenner's pre-Paris medallic works, which although few in number, are an excellent reflection of the skills he learned in his homeland, Lithuania. A descriptive listing of the works of Brenner by Glenn B. Smedley published in *The Numismatist* in July and August 1983 reveal that Brenner designed only a handful medallic pieces in his first years in the United States before he went to Paris and furthered his skills.

The piece recently acquired by the Balzekas Museum was designed by Victor David Brenner in 1894 to commemorate the 50th anniversary of the founding of the Church of the Most Holy Redeemer in New York City. Smedley lists bronze and white metal varieties in his listing. The Museum's piece is an original gold-wash version on white metal. Oval in shape and measuring 38 x 45 mm., the design is listed as "No. 4" by Smedley.

Obverse description: A view of the church ap-

pears in the center. On it's slanted base is the text "D. BRENNER" and "FECIT N.Y." Notice that Brenner did not use the initial "V" for his first name Victor here. One might wonder as to the reason for this, as "V.D. Brenner" appears on most of his other works, including his first 1892 medal. This is a strange anomaly which occurs only on a few of his medals, and adds to the historical significance of this piece.

The outer legend reads, "CHURCH OF THE MOST HOLY REDEEMER, 173 E. THIRD ST. NEW YORK CITY." The inner legend reads in Latin and English, "GOLDENES JUBILUM GOLDEN JUBILEE." The anniversary dates "1844-1894" are positioned horizontally below the base of the church. The top of the medal is knobbed with a hole to place a ribbon clasp.

Reverse description: Christ is depicted bearing a cross, with a religious shield and seal containing a cross and an All-Seeing Eye. The German legend reads, "O GUTIGSTER ERLOSER ERBARME DICH UNSER," meaning, "O Most Holy Redeemer, Have Mercy On Us." The designer's initials "D.B." are found to the left of the base of the cross, while the initials "N.Y." appear just above the knee on the right.

Brenner was a member of numerous artist organizations, including the National Sculpture Society, and the Architectural League of New York. He also was a member of the American Numismatic Society. Brenner married Ann Reeb in New York in 1913. He died on April 5, 1924 after an illness of several years. At the time of his death he was survived by his wife, his mother, a sister Miriam, and three brothers: Morris, Samuel, and Michael.

In his short lifetime however Brenner produced a multitude of works which are cherished today. His detailed perfection attracted the attention of the contemporaries of his day, and he left a legacy which will not be forgotten. The Balzekas Museum of Lithuanian Culture in Chicago has several of Brenner's early 20th century works in its medallic art collection, but none match the historical significance as this early Brenner work produced in 1894.

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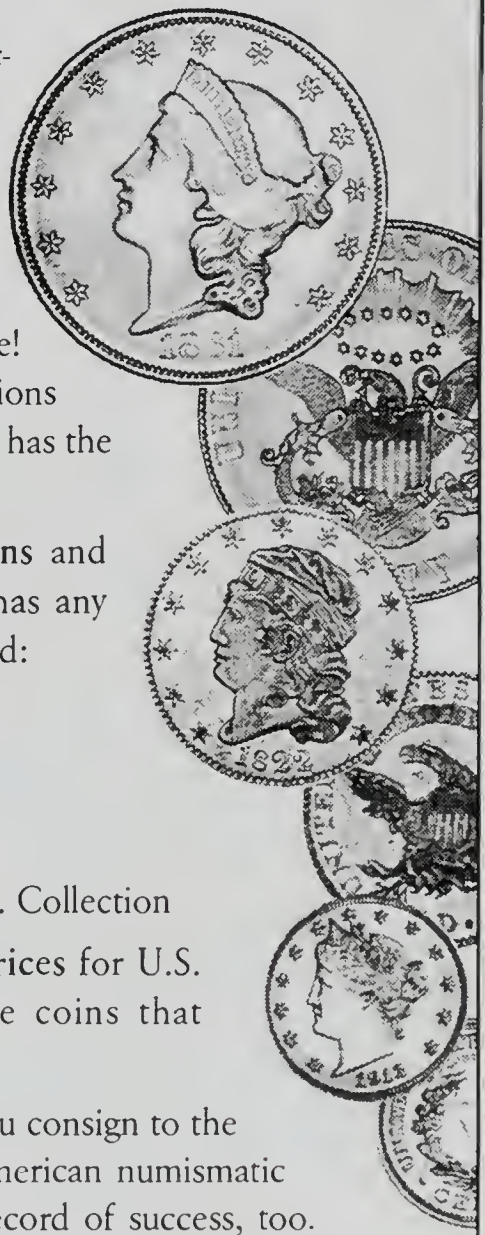

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Sleuth Solves Crime But Not Grant With Star Question

by Nails Down, P.I.

Editor's Note: The following is presented as entertainment only. The fictional author offers no numismatic information; just some tongue-in-cheek comic relief.

The "P.I." stands for private investigator. I specialize in solving murder cases. I'm kind of a throwback to the gumshoes of the 1930s and 1940s. I'm also a coin collector.

Our local club was planning a two-day coin show. Wanting to help, I volunteered to do an educational program on grading. Several other club members didn't think that was a good idea. What do they know? They're the same bunch that thinks my gem Roosevelt dimes are AUs, but I know better.

Finally they decided to have a program on commemorative coins as one of our members knows about the series. He said he would talk about "Grant With Star." Not knowing anything about commemoratives, I couldn't help wonder who the star was. Clark Gable? Marilyn Monroe? I made up my mind to attend this program and find out more about commemoratives.

Unfortunately, as things turned out, I missed the program. I had a murder to solve. This was a 50-table show, and all the dealers showed up for setup night. Most of them were staying in the hotel where the show was being conducted. One of them, however, failed to appear when the show opened Saturday morning. About noon, the club president asked me to check on the missing dealer, a guy named Slick Conman. I had heard rumors about Slick selling counterfeits and altered coins, but nobody could ever prove anything.

As I headed toward the elevator, I ran into another club member, a guy we called Joey the Joker because he was always popping bad jokes.

"Hey, Nails!", he said. "Hear about the guy who went to a general store? They wouldn't sell him anything specific!"

I told Joey I was in a hurry. I had to check on a missing dealer. Joey decided to tag along. I couldn't say much as I didn't want to offend a nice guy, even if he told bad jokes."

I put a blank tape in my player and turned up the volume," Joey quipped." The mime next door complained."

Enough Joey, enough.

As we approached Slick's room, Joey was at it again."

This is a pretty nice hotel. I once stayed in a hotel that was really old...so old in fact, that they had to send me a wake-up letter."

There was no answer when I knocked on Slick's door. Using a little device that all good detectives carry, I was able to pick the lock and enter the room.

There was Slick, still wearing what he wore the night before, and sitting in a chair. The food on his room service tray hadn't been touched. There also was a bullet hole in the middle of his chest. Maybe Slick sold a counterfeit to the wrong person.

Joey and I quickly returned to the bourse and informed our club president about Slick's fate and the need to question everybody in the room.

The president got on the P.A. system and announced, "We're sealing the doors. Nobody can leave."

The dealers applauded. Talk about a captive audience!

I began questioning everybody in the room. It was a tedious job, to say the least. Joey was hanging around to provide some comic relief from time to time."

What lies at the bottom of the ocean and twitches?" he said. "A nervous wreck!"

"Did you hear about the Amish woman who wanted a divorce? Her husband was driving her buggy."

As I questioned one of the dealers, I noticed commemorative coins in his display case. "Do you have a 'Grant With Star?' I asked, thinking I might find out just who the star was.

"No, I don't, but I can probably locate one and mail it to you. It will cost quite a bit of money, however," he said.

I didn't want to spend a lot of money on something I knew nothing about, so I finally asked flat out who the star was.

"You're just starting out in commems, aren't you?" he replied. I had to admit I'm a greenhorn with the series.

The dealer suggested I start with something relatively inexpensive, so I wound up buying a Booker T. Washington coin for what I considered a fair price.

But now back to the murder investigation.

As I continued the questioning, it was becoming pretty obvious nobody in the bourse area had shot Slick.

"Maybe the butler did it!" Joey said.

Obviously there was no butler, but Joey's little quip got me thinking in the right direction. I quickly contacted the hotel manager to learn who delivered room service to Slick the night before.

It was a valet named Chuck Chumpe. The manager found Chuck and brought him to me in the bourse. I had no proof that he was the killer, but like all good detectives, I was able to run a bluff.

"Why did you kill Slick last night?" I asked him.

Chumpe fell for the bluff and spurted out the truth. "I bought coins from him a couple weeks ago at a flea market. I took them to a coin shop later and found out they were fakes."

He then caught me off guard as he pulled a revolver from his pocket. "I'm getting out of here!" he said.

Unfortunately for him, he was surrounded by a room full of coin dealers. Suddenly there were 50,000 guns and nine bazookas pointing at him. He dropped his weapon.

Once again I achieved my standing goal of solving the crime before the police arrive. Say, where are the police?

"I think we forgot to call them," Joey said.

Just an oversight. We called the police, who hauled Chumpe away.

I asked the manager about Chumpe and was told he was a loner — a guy who didn't make friends easily.

"I knew a guy like that," Joey said. "Nobody liked him. When he was young, none of the other kids would play with him. He finally created some imaginary friends. They wouldn't play with him either."

Well, I missed the program on commemorative coins. I never did find out who the star was with Grant. I'm heading to the library to look it up.

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All eight exhibit categories will be competing for U.S. Gold Eagles in beautiful wood grain holders. To the best of our knowledge, Central States is the only major numismatic organization to award gold coins of Best-of-Show and to the top three winners in each exhibit category.

Our 2000 show will feature the Best-of-Show award, a one-ounce U.S. Gold Eagle, named in honor of Cliff Mishler. One of our newest awards, "Best Exhibit by a First-Time CSNS Exhibitor," will be named in memory of Betty Finner. We are very proud to announce that the "Most Educational Exhibit" award will be forever named in memory of John J. Pittman. This award has been generously endowed by John J.'s daughter, Polly. These latter two awards will contain in 1900 Morgan dollar and a 2000 U.S. Silver Eagle. All exhibitors will receive a special CSNS silver logo medal and a banquet ticket just for entering an exhibit (competitive or non-competitive).

Please consider bringing you exhibit(s) to Minneapolis in 2000. Our 61st Anniversary Convention will be so much better if YOU participate. So, get your exhibit together and mail the enclosed application back to us soon! The deadline is April 16, 2000. If you have questions concerning set-up times, judging standards, etc., we will try to answer them by return mail once your application is received. In the meantime, don't hesitate to contact us by regular mail, E-Mail or telephone. Remember, you must be a Central States member to exhibit.

THANKS for taking time to read our invitation to exhibit in 2000!

Regards,

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ADULT SCHOLARSHIP PROGRAM FOR YEAR 2001

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of an adult scholarship for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado. The Summer Seminar is a week-long series of educational lectures held each year at ANA headquarters and the campus of Colorado College.

Award includes tuition, room and board, as well as coach class airfare from the airport nearest the awardee's place of legal residence. The approximate value of the award is $1,000.

Applicants should apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional, or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional, or national coin shows or numismatic conventions.

Applications should be submitted prior to September 1, 2000.

To receive a copy of the adult scholarship guidelines write to:

Brian E. Fanton, P. O. Box 81, Hiawatha, IA 52233-0081

YOUNG NUMISMATIST SCHOLARSHIP PROGRAM FOR YEAR 2001

The President and Board of Governors of the Central States Numismatic Society are please to announce the availability of a scholarship for YN member so attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado. The Summer Seminar is a week-long series of educational lectures held each year at ANA headquarters and the campus of Colorado College

Award includes tuition, room and board, as well as coach class airfare from the airport nearest the awardee's place of legal residence. The approximate value of the award is $1,000.

Applicants must be between 13 and 17 years of age.

Applicants must be a CSNS scholarship in good standing for a period of at least one (1) year prior to applying for a scholarship application.

Recipients of a CSNS scholarship in previous years are ineligible to win again. YN's will be judged mainly on their activities and contributions to CSNS; for their accomplishments in school, church, and community; and may not have attended the ANA Summer Seminar on a scholarship from another organization. Preference will be given to applicants residing within the CSNS region.

Applications should be submitted prior to September 1, 2000.

For a copy of CSNS Young Numismatist scholarship guidelines and application write to:

Ray Lockwood, 2075 E. Bocock Road, Marion, IN 46952-8799.

Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates should be sent 6 to 12 months in advance. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P. O. Box 210766, Milwaukee, WI 53221.

2000 SHOW CALENDAR

Milwaukee, Wisconsin – April 13 – 15

South Shore Coin Club's 36th Annual Show, Four Points Hotel, Sheraton Milwaukee Airport, 4747 S. Howell Ave., Milwaukee, WI. Annette Tramte, 2368 S. 59th St., West Allis, WI 53219. 414-541-7028

Minneapolis, Minnesota – May 4 – 7

Central States Numismatic Society's 61st Annual Convention. Jerry Lebo, P. O. Box 841, Logansport, IN 46947. 219-753-2489

Iola, Wisconsin – May 19 – 21

Numismatists of Wisconsin 40th Anniversary Show, Iola, WI. Clifford Mishler, Krause Publications, 700 East State Street, Iola, WI 54990.

Rhinelander, Wisconsin – June 17 - 18

Northwoods Coin Club's Annual Show, Nicolet College LRC Building, County Hwy. G, Rhinelander, WI. Larry Marten, 3295 Hancock Lake Rd., Harshaw, WI 54529. 715-282-5636

Wichita, Kansas – June 24 - 25

Kansas Numismatic Association in conjunction with the Wichita Coin Club 17th Annual Coin Show, 4 H Building, 21st Street North & Ridge Road, Wichita, Kansas. KNA, P.O. Box 592, Chanute, KS 66720.

Omaha, Nebraska – September 3 – 4

NATCA National Token & Medal Show, Holiday Inn Convention Center, I-80 & 72nd St., Omaha, NE. Chuck Berger, P. O. Box 1003-DTS, Omaha, NE 68101-1003. 402-571-5758

Harvey, Illinois – September 7 – 9

Central States Numismatic Society's Fall Convention hosted by ILNA. Clayton Hageman, P. O. Box 141, Plano, IL 60545. 630-552-3491

Cincinnati, Ohio – September 22 – 24

17th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center, I-75 Exit #10, in Northern Cincinnati. Paul Padget, 7641 Reinhold Drive, Cincinnati, OH 45237. 513-821-2143

Rockford, Illinois – September 24

Rockford Area Coin Club 88th Semi-Annual Coin Show, Holiday Inn Hoffman House, 7550 E. State St. Larry Kasberger, 2419 Circle Drive, Belvidere, IL 61008. 815-547-6382.

Lenexa, Kansas – October 21 - 22

32nd Annual Johnson County Numismatic Society Coin Show, Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive, Lenexa, Kansas. Mark McWherter, 1107 E. Northview St., Olathe, Kansas 66061. 913-764-0386

Indianapolis, Indiana – November 3-4

Indiana State Numismatic Association 42nd Annual Show, The Indianapolis Marriott, 7202 East 21st Street, Indianapolis, IN. Joyce Fischer, P. O. Box 2624, Anderson, IN 46018. 765-649-0253

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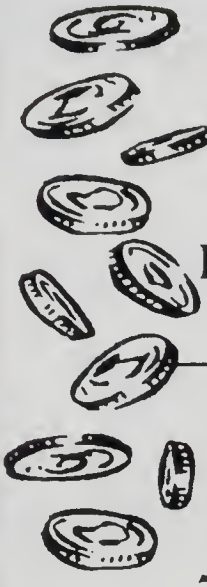

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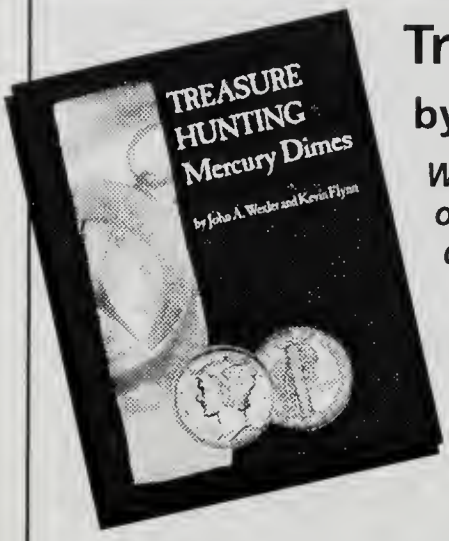

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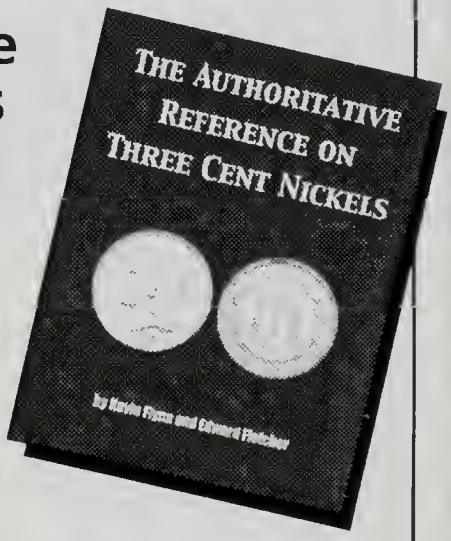

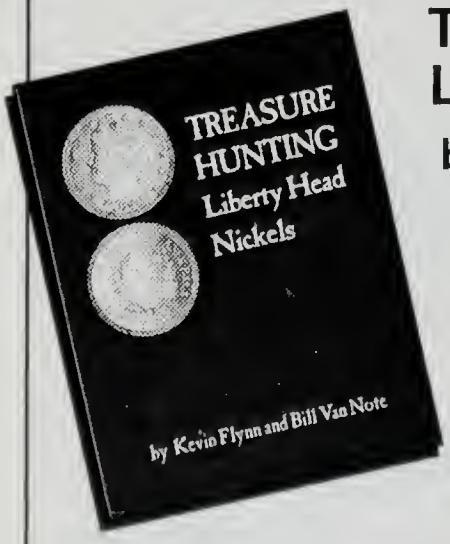

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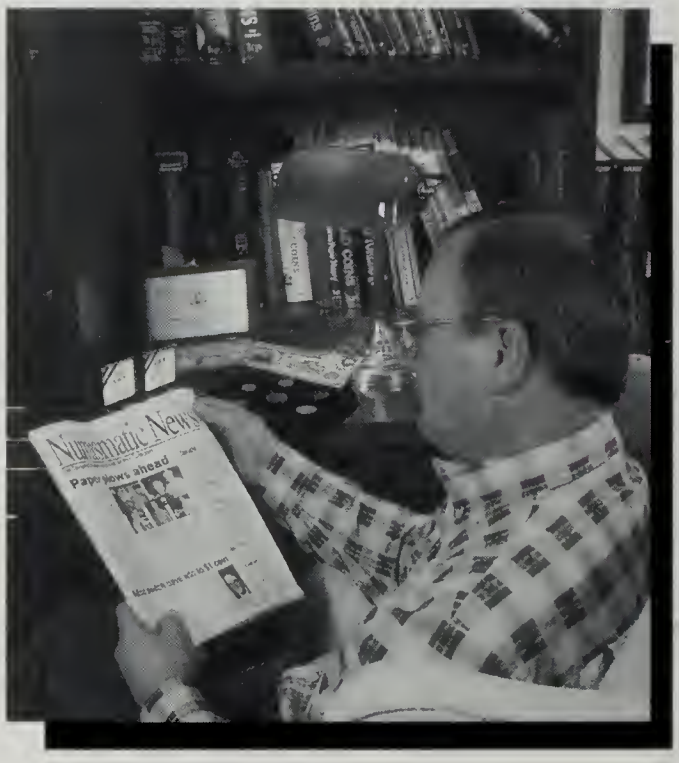

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